Jacqueline de Jong

Jacqueline de Jong was born in 1939 in Hengelo (Netherlands). She lives and works between the Netherlands and France.
<b>
In the early 1960s, her association with leading figures such as the painter Asger Jorn and the writer Guy Debord, both initiators of the Situationist International, quickly brought her and her paintings and prints to the European avant-garde scene of the time. In 1962 she launched the magazine *The Situationist Times*, which she ran until 1967 with great strength of character, bringing her into contact with a large number of artists. Influenced in her early years by the colourful energy of the Dutch Cobra painters, she quickly moved on to explore, in a highly personal way, playful themes as well as poignant subjects such as war, migration and the emancipation of women. In recent years, her work has been widely recognised internationally through gallery exhibitions in Europe and New York, and in museums such as the Stedelijk Museum and the Rijksmuseum in Amsterdam, the Abattoirs in Toulouse, and the Cobra Museum in Amstelveen.

Solo shows (selection)

2021

The Ultimate Kiss, Wiels, Brussels, Belgium

2003

Jacqueline de Jong, Cobra Museum voor Moderne Kunst, , Amstelveen, Netherlands

Group shows (selection)

2012

All the King's Horses, Moderna Museet, Stockholm, Sweden

1989

À propos de l'Internationale situationniste 1957-1972, Centre Pompidou, Paris, France

Public collections (selection)

MCCA, Toronto, Canada

Bibliothèque Nationale de France BNF, Paris, France

Centre Pompidou - Musée National d´Art Moderne, Paris, France

MAM, Paris, France

Lenbachhaus, Munich, Germany

Geldmuseum, Utrecht, Netherlands

Kunstmuseum, Gothenburg, Sweden

Retrospectives (selection)

2019

Pinball Wizard: The Work and Life of Jacqueline de Jong, Stedelijk Museum, Amsterdam, Netherlands

2018

Jacqueline de Jong - Rétrospective, Les Abattoirs, Musée - Frac Occitanie Toulouse, Toulouse, France